FLIRTATION WALTZ
by Pete & Helen Highetto, San Diego, California

RECORD: Flirtation Waltz - Coral #57038 - Lawrence Welk (Bubbles In The Wine Alb)
POSITION: Open, inside hands joined
FOOTWORK: Opposite throughout

MEAS.	INTRODUCTION
1-4	WAIT
5-8	BAL.APART,TOUCH,-; BAL. TOGETHER,TOUCH,-;

PART A

1-4 WALTZ FWD,2,3; FACE TO FACE,2,3; BACK TO BACK,2,3; MANUV,2,3;
Starting L, waltz fwd; waltz in to face partner; change hands to M's L, W's R, waltz back to back (turn R, W L); drop hands and continue turn ending in closed pos M facingRLOD;

5-8 WALTZ TURN,2,3; WALTZ TURN,2,3; WALTZ TURN,2,3; TWIRL,2,3;
In closed pos, starting back on M's L do three R face turning waltzes; W does a R face twirl under her R and M's L arm, ending in Open pos, facing LOD;

9-12 WALTZ FWD,2,3; WALTZ FWD,2,3; STEP,TOUCH,-; STEP,TOUCH,-;
Starting L, do two waltzes fwd; M steps L, touch R,-; step R, touch L (W steps R touch L; step L maneuvering to in front of M, touch R) CLOSED pos M facing LOD;

13-16 WALTZ L,2,3; WALTZ L,2,3; WALTZ R,2,3; TWIRL,2,3;
Starting L do two L face turning waltzes making ½ turn; starting back on M's L do one R face turning waltz; W does a R face twirl, ending in Open pos.

17-32 REPEAT MEAS 1-16, ending in BUTTERFLY POS, M facing wall.

PART B

1-4 SIDE,-,close; SIDE APART,TOUCH,-; SIDE,-,CLOSE; SIDE WRAP UP, TOUCH,-;
In Canter rhythm, M steps to side on L ct 1 hold ct 2, close R to L ct 3; step to side and APART from partner on L and tch R to L; step to side(RLOD) on R ct 1 hold ct 2, close L to R ct 3; step again on R turning to face LOD tch L to R; MEAS:35-36, M raises his L and W's R hand and W makes 3/4 L face turn to WRAP up pos, both facing LOD;

5-8 WALTZ FWD,2,3; WALTZ FWD,2,3; WALTZ FWD (W TWIRLS),2,3; STEP,TOUCH,-;
In WRAP UP pos. M does three waltzes fwd, then step fwd R, tch L to R; W does two waltzes fwd, under M's L and W's R hands W twirls R face making a 1 3/4 turn, R-L-R-L tch R to L, ending in BUTTERFLY POS.

9-12 SIDE,-,CLOSE; SIDE,TOUCH,-; SIDE,-,CLOSE; SIDE,TOUCH,-;
M repeats Meas 33-36 EXCEPT- stay in close to partner and end facing wall; in Meas 43-44 W does a free L face roll to end in CLOSED POS.

13-16 BAL. BACK,-,-; BAL.FWD,-,-; BAL.BACK,-,-; BAL FWD,-,-(W TWIRLS,2,3);
M bal. back on L; fwd on R; back on L; fwd on R as W does a R face twirl, stepping back on her L then turn R-L; ending in BUTTERFLY POS.

17-32 REPEAT MEAS 1-16 of PART B; ending in OPEN POS;

INTERLUDE

1-4 TWIRL R,-,2; 3,-,-; TWIRL L,-,2; 3,-,-;
In canter rhythm W twirls R LOD; and L RLOD; M repeats Meas 9-12 PART B; M's L and W's R hand joined, ending in BUTTERFLY POS.

PART C

1-4 SIDE,-,CLOSE; SIDE,PIVOT (bk to bk)-; SIDE,-,CLOSE; SIDE,-,-;
M step L to side in LOD, hold ct 2, close R to L ct 3; step again on L to side in LOD, dropping M's L and W's R hands, swing other hands fwd & pivot ½ L face (W R) to bk to bk pos; step R to side in LOD, hold ct 2, close L to R on ct 3; step again R to side in LOD hold cts 2 & 3

5-8 WALTZ AWAY,2,3; TURN TO FACE,2,3; CROSS OVER,2,3; TURN TO FACE,2,3;
Change hands to M's L & W's R, do one waltz moving away from partner; 2cd one turn to face partner; 3rd waltz-change places--W puts her L arm behind her back, M takes this hand in his R as partner pass R shoulders adjacent(release M's L & W's R); 4th waltz-M turn R, W L, BUTTERFLY POS, M's back to Wall;

9-12 SIDE,-,CLOSE; SIDE,TOUCH,-; SIDE,-,CLOSE; PIVOT,-,-;
In RLOD step to side on L hold ct 2, close R to L; step side on L tch R to L; In LOD step to side on R hold ct 2, close L to R; step to side and pivot to bk to bk pos on L, M turn R, W L; releasing M's R & W's L hands and swing M's L-W's R hands through;

13-16 STEP,TOUCH,-; ROLL FACE TO FACE,2,3; BK TO BK,2,3; FACE TO FACE,2,3;
In bk to bk pos, M steps L and touches R to L hold ct 3; do three solo turning waltzes traveling in RLOD, M turn R - W L, ending in BUTTERFLY POS;

17-32 REPEAT MEAS. 1-16 of PART C, ending in OPEN POS.

SEQUENCE: A - B - A - INTER. - C - A (ending)
Ending: PART A -Meas. 31-32: W does a R face twirl in Canter Rhythm (R,-,L; step apart R pt L;) M does a side L,-,R; Apart L pt R;